







I am starting to understand children's rights and this means we should all be allowed to learn and play     I am learning what being responsible means  Listening, Attention and Understanding	I understand that being different makes us all special I know we are all different but the same in some way I can tell you why I think my home is special to me I can tell you how to be a kind friend I know which words to use to stand up for myself when someone says or does something unkind  Listening, Attention and Understanding	I understand the link between what I learn now and the job I might like to do when I'm older     I can say how I feel when I achieve a goal and know what it means to feel proud  Listening, Attention and Understanding	Listening, Attention and Understanding	Listening, Attention and Understanding	Listening, Attention and Understanding
Nows how to show they are listening Learn new rhymes. Develop new vocabulary focused on objects and people who are important Understands 'why' and can answer why questions in relation to events e.g. why is the boy crying? Learns new vocabulary. Engages in story times. Focuses on a chosen activity for at least ten minutes  Speaking  Joins in with repeated refrains and key phrases. Builds up on vocabulary that reflects on their experiences – e.g. story language, trips, new learning Uses new vocabulary through the day. Asks relevant questions in response to what they have heard. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Start a conversation with an adult or a friend and continue it for many turns. Use sentences that include "because", "or", "and". Enjoys sharing news with their friends and speaking in front of a familiar group.	Understand how to listen carefully and why listening is important.  Listens to what has been said and responds appropriately.  Listen to and talk about stories to build familiarity and understanding.  Asks meaning of new words  Uses a wide range of verbs to describe events in their own lives of within stories e.g. played, walked, ate, read, jumped, ran, danced.  Follows instructions consisting of four-word sentences e.g. Make Batman 'jump on the table'.  Learns new vocabulary.  Learns new rhymes and songs.  Listens carefully to rhymes and songs, paying attention to how they sound.  Learns a new poem.  Speaking  Uses longer sentences of six or more words when talking.  Asks relevant questions in response to what they have heard, wanting to find out more information who, 'what', 'how'  Comments and engages in conversation about the text, talking about what might happen next. E.g. 'They weren't meant to do that. They will be in trouble.'  Uses new vocabulary through the day.  Use new vocabulary in different contexts	<ul> <li>Enjoy listening to longer stories and can remember much of what happens.</li> <li>Understands spoken instructions and can listen without stopping what they are doing.</li> <li>Waits for the person talking to stop before responding</li> <li>Understands 'either' and "or'</li> <li>Begin to predict what might happen next.</li> <li>Learns new vocabulary.</li> <li>Learns new rhymes and songs.</li> <li>Engages in non-fiction books.</li> <li>Understands and follow two part-instructions</li> </ul> Speaking <ul> <li>Can use some plurals.</li> <li>Uses a wide range of verbs</li> <li>Repeats new vocabulary in a context of a story.</li> <li>Retells stories simply</li> <li>Can explain the meaning of new words which have been learned.</li> <li>Uses new vocabulary through the day.</li> <li>Connect one idea or action to another using a range of connectives.</li> </ul>	Understands humour Understands they and their. Understands the meaning of 'after'. Learns new vocabulary. Learns new rhymes and songs. Learns a new poem. Asks questions to find out more and to check they understand what has been said to them.  Speaking  Uses longer sentences and links ideas. Comments and engages in conversation about the text, talking about what might happen next, linking to own experiences E.g. 'I have a bike too. They might go to the park. Retells a story through roleplay, using some new vocabulary and some exact words from the text Retells how the story started, the main happening, and how ended. Using irregular verb tenses e.g thought, think, ate, eat. Make, made Begins to use modelled vocabulary during role play and small world. Uses talk to explain how things work and why they might happen. Uses new vocabulary through the day. Describe events in some detail. Develop social phrases. Use new vocabulary in different contexts.	Enjoys listening to longer stories and can remember what happens in them.  Takes turns in much longer conversations.  Understanding more complex language including prepositions, sequencing, time.  Understands a longer list of instructions.  Can remember and respond to five things e.g. 'wash the dolls face and hands'.  Understands passive sentences e.g. the dolls hair is brushed by Dora.  Understands periods of time e.g. 'at the weekend I' / After school I  Learns new vocabulary.  Learns new rhymes and songs.  Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.  Speaking  Articulate their ideas and thoughts in wellformed sentences.  Uses a range of tenses correctly.  Begins to use modelled vocabulary during discussions around rhymes and poems, showing understanding of the vocabulary.  Explains their point of view clearly when they disagree with an adult or a friend, using words as well as actions.  Makes up their own stories.  Responds to 'who', 'where' 'what' and 'when' questions and uses reasoning to justify their answer.  Uses new vocabulary through the day.  Use talk to help work out problems and organise thinking and activities.	Learns new rocabulary. Learns new rocabulary. Learns new rhymes and songs. Learns a new poem. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.  Speaking  Uses new vocabulary through the day. Use talk to explain how things work and why they might happen. Use new vocabulary in different contexts.  EARLY LEARNING GOALS  Listening, Attention and Understanding  Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and asks questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Can remember and respond to five things e.g. wash the dolls face and hands' Understands passive sentences e.g. the dolls hair is brushed by Dora.  Speaking  Hold conversation when engaged in back-and-forth exchanges with their teacher and peers Uses a range of tenses correctly (e.g play, playing, will play, played) Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.  Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher



is a car".

Writing

Say a sound for each letter in the

alphabet.

## EYFS Curriculum Checkpoints Reception. Last reviewed January 2025



Read words consistent with their phonic knowledge by sound-blending

	Fine Motor	Fine Motor	Fine Motor	Fine Motor	Fine Motor	Gross Motor
PD	<ul> <li>Explore and use a variety of mark making media – pencils, pens, charcoal, chalk, pastels, paint.</li> <li>Manipulates playdough using tools such as a rolling pins, cutters, extruders</li> <li>Writes some letters accurately</li> </ul> Gross Motor <ul> <li>Negotiate indoor and outdoor space safely to avoid falling over</li> <li>Climbing onto and apparatus without assistance.</li> <li>Pedal a bicycle / tricycle.</li> </ul>	Use tripod grip when writing and mark-making.     Makes simple representations of objects or people in drawing.     Shapes and moulds dough or other malleable materials to purposefully to creates a representation of an object seen or imagines using.     Use scissors to cut materials and shapes.     Uses a knife, fork and spoon to eat independently.     Can line-up and queue as part of school routine.     Can use the toilet and wash hands independently.     Can manage lunchtime independently.     Can dress and undress independently (excluding shoe laces)  Gross Motor     Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.     Runs around obstacles.     Confidently hops and skips  PE – Me and myself     Move in a variety of different ways     Change direction when moving     Participate in PE games	Develops an increasing control in sizing a drawn image Forms all letters of the alphabet. Attempts to use a more controlled size of writing. Uses some ascenders and descenders in writing.  Uses larger outdoor equipment confidently and safely, alone and in a small group. Confidently balances on a range of equipment. Continue to develop core strength  PE – Working with others Run into space, avoiding obstacles. Take turns playing different roles and using different equipment. Play games in pairs and groups.	Use a range of tools competently, safely and confidently.  Makes drawings of things seen or imagined starting to use more detail in drawings.  Gross Motor  Revise and refine the fundamental movement skills they have already acquired.  Complete obstacle course using different movements e.g. crawling, balancing, jumping, running.  Be able to change direction and speed quickly; e.g. walking in a circle, stopping, running, walking on knees, changing direction.  Jumps over an objects landing with both feet together.  Know and talk about the different factors that support their overall health and wellbeing  PE – Ball skills  Explore a ball  Move the ball around the body  Travel with the ball  Throw a ball	Sits with a good position for writing, using correct posture and flat feet on the floor.  Form all letters of the alphabet – most of them correctly starting and ending in the correct place.  Gross Motor  Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.  Progresses towards a more fluent style of moving, with developing control and grace.  PE – Throwing and catching  Move with a ball  Explore different body parts to move the ball  Explore how the ball moves  Play command games	Develop the overall body strength, coordination, balance and agility needed to engage successfully with future physical education session and other physical disciplines.  Combines different movements with ease and fluency.  EARLY LEARNING GOALS  Fine Motor  Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;  Use a range of small tools, including scissors, paint brushes and cutlery;  Begin to show accuracy and care when drawing.  Gross Motor  Negotiate space and obstacles safely, with consideration for themselves and others;  Demonstrate strength, balance and coordination when playing;  Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
*5	Comprehension  Listen to a story and comment on the events.  Name the characters from a familiar story. Join in with the repeated refrain from a familiar story. Can answer questions about a familiar story e.g. Who, what  Reading Clap the syllables in a word. Orally blend simple CVC words. Recognises and says the correct sound for Little Wandle Aut 1 sounds. Recognise Graphemes for Little Wandle Aut 1 sounds. Reads simple words (Little Wandle Aut 1) Reads tricky words (Little Wandle Aut 1)  Writing Writing Write their name with correct formation.	Comprehension  Identify the characters and setting of a familiar book.  Begin to use language from the story when discussing it.  Can tell the story to another person using the book or images.  Word Reading  Recognises and says the correct sound for Little Wandle Aut 2 sounds.  Recognise Graphemes for Little Wandle Aut 2 sounds.  Reads simple words (Little Wandle Aut 2)  Reads tricky words (Little Wandle Aut 2)  Reads sentences (Little Wandle Aut 2)	Comprehension     Can identify the different parts of a book – cover front / back, title,     Identifies the good and bad characters in a story.     Can sequence a familiar short story using images or objects. (beginning, middle and end)     Use the language from a story within role play and discussions.     Relates events from within a story to their own experiences.     Can answer some questions about a familiar story e.g. Who, what, where, why   Word Reading     Starts to recognise some capital letters.     Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.     Recognises and says the correct sound for Little Wandle Spr 1 sounds.	Comprehension     Can identify the characters, setting and problem within a familiar story.     Can identify the different parts of a book − page numbers and author.     Make a simple prediction based on the events of a story so far.     Can answer some questions about a familiar story e.g. Who, what, where, why and how.     Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.    Word Reading	Comprehension Can suggest a solution for the end of a story. Retell the story to another person from memory. Some children may start to notice some basic punctuation, capital letters and full stops.  Word Reading Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Recognises and says the correct sound for Little Wandle Sum 1 sounds. Recognise Graphemes for Little Wandle Sum 1 sounds. Reads simple words (Little Wandle Sum 1) Reads sentences (Little Wandle Sum 1)	Word Reading     Recognises and says the correct sound for Wandle Sum 2 sounds.     Recognise Graphemes for Little Wandle Sum 2 sounds.     Reads simple words (Little Wandle Sum 2)     Reads tricky words (Little Wandle Sum 2)     Reads sentences (Little Wandle Sum 2)     Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)      Reads sentences (Little Wandle Sum 2)
	<ul> <li>Write their name with correct formation.</li> <li>Discuss the marks they make, e.g. "this is a sa"</li> </ul>	Writing	Recognise Graphemes for Little     Wandle Spr 1 sounds.	Reads simple words (Little Wandle Spr 2)     Reads tricky words (Little Wandle Spr 2)  Pages sentences (Little Wandle Spr 2)	Writing  Form all letters of the alphabet – most of	Say a sound for each letter in the alphabe at least 10 digraphs  Read words consistent with their phonic.

Reads sentences (Little Wandle Spr 2)

Form all letters of the alphabet – most of

them correctly starting and ending in the correct place.

Wandle Spr 1 sounds.

Reads simple words (Little Wandle Spr



## EYFS Curriculum Checkpoints Reception. Last reviewed January 2025

Spell words by identifying sounds in them

Reads tricky words (Little Wandle Spr



	<ul> <li>Enjoys drawing freely and draws different parts within a picture to add some minor details.</li> <li>Hear and says the first sound in a word when you say the word</li> <li>Uses some print and letter knowledge in early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy</li> <li>May remember some letter patterns 'Miss, this says mum'</li> <li>.</li> </ul>	<ul> <li>Begins to form some letters correctly.</li> <li>Segment CVC words orally for spelling.</li> <li>Writes some CVC words correctly.</li> <li>Makes some attempts to write a short simple caption with adult guidance/pre-teaching.</li> </ul>	Reads tricky words (Little Wandle Spr 1)  Reads sentences (Little Wandle Spr 1)  Forms all letters of the alphabet. Attempts to use a more controlled size of writing.  Uses some ascenders and descenders in writing.  Makes some attempts to make their writing sit on the line.  Knows that they need to start at the top left of a page when writing.  Write VC/CVC words that can be read by themselves or others.  Makes some attempts to write a short simple sentence with some adult guidance or pre-teaching.  May attempt to use finger spaces between words	<ul> <li>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</li> <li>Attempts to write simple sentences.</li> <li>Attempts to make writing sit on the line.</li> <li>Makes attempts to start using a new line when their line is filled.</li> <li>May attempt to write sentences with more independence.</li> <li>Some children may start to use a full stop when they have finished writing a sentence.</li> <li>Spells some Little Wandle tricky words within their sentences.</li> <li>Makes some attempts to make their writing sit on the line.</li> </ul>	<ul> <li>Write simple phrases and sentences that can be read by others.</li> <li>Attempts to use some common irregular words within their writing and uses phonics knowledge to help with spelling.</li> <li>Re-read what they have written to check that it makes sense.</li> <li>Attempts to write some multisyllabic words.</li> <li>Starts to build more stamina and attempts to write more than one sentence</li> <li>Spells some Little Wandle tricky words within their sentences.</li> </ul>	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.  Writing  Write recognisable letters, most of which are correctly formed  Spell words by identifying sounds in them and representing the sounds with a letter or letters  Write simple phrases and sentences that can be read by others.
	<u>Number</u>	<u>Number</u>	<u>Number</u>	<u>Number</u>	<u>Number</u>	Numerical Pattern -
	Counting:  I can numbers past 5.  I can use counting and some number language within my everyday play.  I enjoy counting verbally as far as I can go.  Numerical Pattern -  Sorting and matching  I can match objects and pictures to objects.  I can Identify a set.  I can sort and explain sorting rule.  I can create my own rule to sort.  Measures  I can compares size, weights and capacity using gestures and language 'bigger/ smaller', 'hold more/holds less' and 'heavier/lighter'  I am beginning to anticipate times of the day such as mealtimes or home time.  Pattern  I can copy, continue and create a simple pattern.	Counting:  I can count in everyday contexts.  I am beginning to understand one to one correspondence when counting: points or touches each item saying one number for each using the stable order 1,2,3.  I can realise that anything can be counted; sounds, objects, actions.  I can recite numbers past 5.  I can use counting and some number language within my everyday play.  I can recognises numbers 1, 2, 3  Cardinality:  I can give you the correct number of items to 3 if you ask me.  I can count up to 3 fingers.  I can show fingers to represent up to 3.  I can understand that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').  I can explore using a rage of their own marks and signs to which they ascribe mathematical meaning.	Counting  I can count objects up to 8. I can recognise numbers to 8. I can recognise and understand zero.  Cardinality  I can link the number symbol with its cardinal number value up to 8. I can show fingers to represent up to 8.  Cardinality  I can show fingers to represent up to 8.  Cardinal number conservation / composition.  I can recognise up to 5 objects in an amount using objects or a picture, without having to count them individually  I can use things such as a 5 frame or a 10 frame to conceptually subitise. I can explore and recognise the composition of numbers up to 8. I can begin to explore and make odd and even pairs.  Addition and subtraction  I am beginning to use understanding of number to solve practical problems in play and meaningful activities.	Counting I can recite numbers from 0-10 (and beyond) and back from 10-0. I can count on from any given number to 10. I can tell you what number comes after or before a given number to 10. I can count objects up to 10. I can recognise numbers to 10  Cardinality I can match the numeral with a group of items o show how many there are (up to 10). I can represent amounts up to 10 using numerals. I can show fingers to represent up to 10.  Subitising and number conservation / composition. I am beginning to conceptually subitise larger numbers by subitising smaller groups within a number e.g. sees six raising as three and three. I can explore and recognise the composition of numbers up to 10.	Counting  I can count to 20 confidently and clearly articulate my teen numbers.  I am beginning to verbally count beyond 20.  Subitising and number conservation / composition.  I can build numbers beyond 10.  I can recall number bonds to 10.  Addition and subtraction and composition  I can add and recognise how many I have added.  I can take away and recognise how many I have taken away.  Multiplying and dividing of fractions  I can share amounts of objects.  I can recognise when sharing is odd and even.  I can group objects.  I can make doubles.  Numerical Pattern -  Spatial awareness Select, rotate and manipulate objects in order to	Spatial awareness  I can replicate and build my own scenes and constructions.  I can visualise from different positions.  I can describe position using a range of vocabulary.  I can make simple maps of familiar or imaginary environments.  Discuss routes and locations, using words like 'in front of' and 'behind'.   EARLY LEARNING GOALS  Number  Have a deep understanding of number to 10, including the composition of each number.  Subitise (recognise quantities without counting) up to 5;  Automatically recall (without reference to rhymes, counting or other aids)  Number bonds up to 5 (including subtraction facts) and some Number bonds to 10, including double facts.  I can count to 20 confidently and clearly articulate my teen numbers.
Maths		Subitising and number conservation / composition.  I can recognise up to 3 objects in an amount using objects or a picture,	<ul> <li>I can understand the concepts of one more and one less.</li> <li>I can combine groups of objects and find the total.</li> <li>I can explore double up to 8.</li> </ul>	Shape  I can recognise 3d shapes. I can identify properties such as sides, points, corners, vertex/vertices.	Shape  I can explain shape arrangements.  I can compose and decompose shapes.	Numerical Pattern –     Verbally count beyond 20, recognising the pattern of the counting system;     Compare quantities up to 10 in different contexts, recognising when one quantity is





		without having to count them individually ('subitising').  I can separate items in different way and realises that the total is still the same (up to 3).  I am beginning to learn that numbers are made up of smaller numbers.  I can understand the concept of one more.  I can understand the concept of one less  I am beginning to recognise that each counting number is one more than the one before.  Mumerical Pattern —  Spatial awareness  I can use language to describe position (for example, under, on, next to)  Shape  I can build and play with shapes. I can make shape pictures. At first these will be simple and then they will become more complex.  I can recognise name and typical shapes (circle, square, triangle, square)  I can select a particular named shape.  I can recognise 2d shapes in the environment.	Measures  I can explore the differences in length, height and weight.  I can compare length, heights and weights using gestures and language such as 'tall/short', heavy, light', long/short'  In meaningful contexts, I can finds the heavier or lighter of two items. I can recall a sequence of events in everyday life and stories.  I am increasingly able to order and sequence events.  I can explore the differences in capacity and make comparisons.  In meaningful contexts, I can finds the more / less full of two items.	<ul> <li>I can recognise 3d shapes in the environment.</li> <li>I can distinguish between 2D and 3D shapes.</li> <li>I enjoy composing and decomposing shapes, learning which shapes combine to make other shapes.</li> <li>Pattern</li> <li>I can join in with simple patterns in sounds, objects, games and stories, dance and movement, predicting what comes next.</li> <li>I can continue to copy and create repeating patterns.</li> <li>I can recognise and repeat repeating patterns, including AB and some patterns with core units such as AAB, ABC, AABC.</li> </ul>	I can find 2d shapes within 3d shapes.	greater than, less than or the same as the other quantity.  • Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.
ПоМ	Past and Present Can talk about myself and my interests Can talk about my family, including my grandparents. Can  People, Culture and Communities Can talk about my family, including my grandparents. Talks about how their family may be different to other people's families. May share information and experiences about their home life. May talk about their own immediate environment; The Trafford Centre, the leisure centre, the park, Aldi etc  The Natural World Discusses natural phenomena in their setting, for example, notices the weather changing, talks about when they see a rainbow,	Past and Present  Talks about what they did at home recently in the past, e.g. at the weekend, what they had for tea  People, Culture and Communities  Talks about special times that they celebrate e.g. a birthday, Christmas, wedding,  Talks about people's roles at home for example – mum makes dinner, dad drives the car.  Continue to develop positive attitudes about the differences between people.  The Natural World  Begin to talk about seasonal changes.	Past and Present  Talks about people and times that are special to them and their family and friends, like "remember the party when we had fireworks and big bangs  I can talk about experiences that have happened to me throughout my life "I went on holiday" "I had a party"  People, Culture and Communities  Knows that their friends might do things differently to them, like eating different foods at home, or we might have different times that are special  Begin to recognise that people have different beliefs and celebrate special times in different ways.  The Natural World  Explore the natural world around them.  Describe what they see, hear and feel whilst outside.	Past and Present  I can talk about my own past e.g. a long time ago, when I was 4, when I was a baby etc  People, Culture and Communities  Continue to recognise that people have different beliefs and celebrate special times in different ways.  The Natural World  Continue to talk about seasonal changes.  Make observations and drawing of minibeasts.  Make observations and drawings of plants in the environment.	Past and Present Comment on images of familiar situations in the past. I can give similarities and differences between the past and now. Compare and contrast characters from stories, including figures from the past. Talk about members of their community.  People, Culture and Communities Talk about members of their community. Talks about people's roles in the community e.g. I give money to the shop keeper, the fire fighter helps to put the fires out. Talks about people's roles in school Name and describe people who are familiar to them. Draw information from a simple map. Understand that some places are special to members of their community.	Past and Present  I can talk about myself and some of the ways I have changed. E.g. when I was a baby I  People, Culture and Communities  Recognise that people have different beliefs and celebrate special times in different ways.  The Natural World  Recognises some similarities and differences between life in this country and life in other countries.  Recognise some environments that are different to the one in which they live.  Make observations and drawing of animals.  Past and Present  Talk about the lives of the people around them and their roles in society.  Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.





						characters and events encountered in books read in class and storytelling.  People, Culture and Communities  Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.  Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.  Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.  The Natural World  Explore the natural world around them, making observations and drawing pictures of animals and plants.  Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class  Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.
EAD	Creating with Materials:	Creating with Materials:	Creating with Materials:	Creating with Materials:	Creating with Materials:	Creating with Materials:
	<ul> <li>Develop own ideas and then decide which materials to use to express them</li> <li>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>If ideas don't work, they can choose something else or change the way they o something</li> <li>Begin to choose a particular colours for a purpose</li> <li>Explores using a range of media e.g. paint, pencils, chalk, paper, playdough and collage.</li> <li>Makes simple representations of objects or people in drawing.</li> <li>Explores using a variety of mark making media – pencils, pens, charcoal, chalk, pastels, paint.</li> <li>Manipulates playdough using tools such as a rolling pins, cutters, extruders</li> <li>Uses paints and different size brushes to make a range of marks – dots, dabs, zig zags, wavy</li> </ul>	Collage:  Explores ripping and scrunching skills when creating a collage.  Creates an image using collage skills e.g. a poppy for Remembrance Day  Cuts, bends and folds paper to create an image.  Uses different types of adhesives to stick their work together e.g. glue sticks, PVA, masking tape and Sellotape.  Chooses colour for a purpose.  Makes simple representations of objects or people in drawing.  Make simple models which express their ideas e.g. when junk modelling making a phone or laptop from a box  Shapes and moulds dough or other malleable materials to purposefully to creates a representation of an object seen or imagines using.  Use scissors to cut materials and shapes.  Explore and create artwork in the style of Jackson Pollock.	Develops an increasing control in sizing a drawn image  Uses different types of media to stick their work together e.g. Elastic bands and paper clips.  When painting, choose the correct paint brush to match the purpose.  Being Imaginative and Expressive  Take part in role-play as part of a small group.  Charanga – Everyone  — Listen and Respond: Everyone! The children can  Enjoy listening to the music and responding to music through dancing or other movement.  Enjoy listening to the music and responding to different speeds through dancing or other movement.  Others will find the pulse naturally.  Z — Explore and Create Games Track Find the pulse in different ways and show this	<ul> <li>Makes drawings of things seen or imagined starting to use more detail in drawings.</li> <li>Develops simple patterns by printing with objects using range of materials</li> <li>learn about shades of colours e.g. light / dark shades.</li> <li>Plans what they will create and what materials they will need and prepares them readily.</li> <li>Creates their own products and begins to self-correct any mistakes.</li> <li>Begins to review their own work and makes improvements, explaining why changes are better</li> <li>Uses different types of adhesives to stick their work together e.g. string, hole punch and treasury tags.</li> <li>Use props and materials as part of roleplay.</li> <li>Explore and create artwork in the style of Wassily Kadinsky</li> </ul> Being Imaginative and Expressive <ul> <li>Develop storylines in their pretend play.</li> </ul>	Return to and build on their previous learning, refining ideas and developing their ability to represent them.  Create collaboratively, sharing ideas, resources and skills.  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Uses different types of adhesives to stick their work together e.g. split pins.  Being Imaginative and Expressive  Makes up own stories.  Retells well know stories in great detail, using new language  Watch and talk about dance and performance art, expressing their feelings and responses.  Explore and engage in music making and dance, performing solo or in groups.  Listen attentively, move to and talk about music, expressing their feelings and responses.	Explore and create artwork in the style of Piet Mondrain  Being Imaginative and Expressive     Perform a group poem.  Charanga – Reflect, Rewind and Replay  This theme covers, reviews and reflects on previous teaching points to ensure children can embed their learning.  EARLY LEARNING GOALS  Creating with Materials:  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used.  Make use of props and materials when role playing characters in narratives and stories.
	Being Imaginative and Expressive     Sing a range of nursery rhymes	Being Imaginative and Expressive	through actions eg marching, jumping, moving.  • Enjoy thinking up and sharing their own ideas	Perform a group poem.	1 — Listen and Respond: Big Bear Funk The children can	Being Imaginative and Expressive  Invent, adapt and recount narratives and stories





## Charanga - Me

- 1 Listen and Respond: Me! The children can
- Enjoy listening to the music and respond through dancing or other movement.
- Others will find the pulse naturally.
- Recognise and name some of the characters and stories in the songs.
- 2 Explore and Create Games Track
- Find the pulse in different ways and show this through actions eg marching, jumping, moving like a character from the song.
- Enjoy thinking up and sharing their own ideas for actions.

#### Copycat Rhythm Games

- Copy back the rhythm of their name.
- Clap the name of a friend for others to copy. High and Low Games
- Copy sounds they can hear to distinguish highpitched sounds from low-pitched sounds.
- Enjoy finding and moving the pitch of their voices.
- 3 Singing: Learn to Sing the Song
- Learn to sing the song in unison with support.
- Add actions or substitute a word in some sections.
- Enjoy singing a song from memory.
- 4 Share and Perform
- Choose one of the songs and perform it with any actions you have created.
- Enjoy the challenge of performing with just the backing track.

- Begin to develop storylines in their pretend play.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Perform a group poem.
- Perform in the Christmas show.
- Uses props linked to situations (e.g. till in a shop, first aid kit in hospital)

## Charanga - Stories

- 1 Listen and Respond: My Stories The children can
- Enjoy listening to the music and respond through dancing or other movement.
- Others will find the pulse naturally.
- Recognise and name some of the characters and stories in the songs.
- Invent imaginary characters through movement or dancing.
- 2 Explore and Create Games Track
- Find the pulse in different ways and show this through actions eg marching, jumping, moving like a character from the song.
- Enjoy thinking up and sharing their own ideas for actions.

## Copycat Rhythm Games

- Copy back a rhythm from the words of the song.
- Clap some of the words from the song for others to copy.

### High and Low Games

- Copy phrases from the songs to discuss highpitched sounds from low-pitched sounds.
- Enjoy finding and moving the pitch of their voices within the songs.

Create your own sounds using instruments

- Play a pitched note or sound in time with the pulse.
- Enjoy finding a pattern on the instrument.
- 3 Singing: Learn to Sing the Song
- Learn to sing the song in unison with support.
- Add actions or substitute a word in some sections.
- Enjoy singing a song from memory.
- 4 Share and Perform Others will clap or play their own rhythm pattern.
- Choose one of the songs and perform it with any actions you have created.
- Enjoy the challenge of performing with just the backing track.

- Choose one phrase from the song and have a go at clapping the rhythm. High and Low Games
- Copy sounds they can hear to distinguish highpitched sounds from low-pitched sounds.
   Enjoy exploring the pitch of their voices. Create
- Enjoy exploring the pitch of their voices. Creat your own sounds using instruments
- Play a 1-note pattern in time with the pulse.
  Enjoy inventing a 2-note repeated pattern.
- 3 Singing: Learn to Sing the Song

   Learn to sing or rap the songs in unison with
- Add actions or substitute a word in some sections.
- Enjoy singing or rapping a song from memory.
- 4 Share and Perform
- Choose one of the songs or the rap and perform it with any actions you have created
- Listen back to the performance.
- Enjoy the challenge of performing with just the backing track.

- Listen and Respond: Everyone! The children can
   Enjoy listening to the music and responding through dancing or other movement.
- Others will find the pulse naturally.
- 2 Explore and Create Games Track
- Find the pulse in different ways and show this through actions eg marching, jumping, moving.
- Enjoy thinking up and sharing their own ideas for actions. Copycat Rhythm Games
- Copy back the rhythms of phrases in the song.
- Choose one phrase from the song and have a go at clapping the rhythm. High and Low Games
- Copy sounds they can hear to distinguish highpitched sounds from low-pitched sounds.
- Enjoy exploring the pitch of their voices. Create your own sounds using instruments
- Play a 1-note pattern in time with the pulse.
- Enjoy inventing a 2-note repeated pattern.
- 3 Singing: Learn to Sing the Song
- Learn to sing the songs in unison with support.
- Add appropriate actions or substitute a word in some sections.
- Enjoy singing a song from memory.
- 4 Share and Perform
- Choose one of the songs and perform it with any actions you have created.
- Listen back to the performance.
- Enjoy the challenge of performing with just the backing track and adding actions to the songs.

- 2 Explore and Create Games Track
- Find the pulse in different ways and show this through actions eg funky monkey, funky chicken or funky hear
- Enjoy thinking up and sharing their own ideas for actions. Rhvthm Games
- Copy back the rhythm of words from the video.
- Clap the rhythm of words from the song.
- Clap a whole line of the song. High and Low Games
  A Play Together
- Play the pulse with a pitched note or untuned percussion instrument. B Pitch Activities
- Add one pitched sound to the rhythm of words and short phrases from the song.
- Enjoy playing and experimenting with 2-note or 3-note patterns.

- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music